

# The March King in Lansing

## October 6, 1892

### THE GREAT SOUSA BAND

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#### **It will be Seen and Heard at Baird's Tonight.**

The Sousa band will arrive early this evening by special train from Flint, where they gave a concert this afternoon.

Sousa's marine band is undoubtedly one of the musical sensations of the hour in the east, and probably will be at Chicago next week, where it opens at the Auditorium for a week of grand concerts on Monday. The great band, numbering fifty or more artists chosen from 500 applicants from all America and all Europe, will appear at Baird's Opera House this evening, together with Mlle. Lindh, a soprano of rare abilities, and Sig. Galossi, the famous baritone so long with Mlle. Patti in opera and concert.

This event is one of rarest importance, musically, to every person in the vicinity of Lansing. The tour thus far from New York has been one of constant surprises to the public and of surprising demonstrations over the appearances of the Sousa band. Sousa declares it to be the greatest body of artists he ever heard, either in America or Europe, in military band. Arthur Smith, the famous cornet soloist of the Coldstream guard band of London, says: "There is no such military band in all England." The grand concert on Thursday will be beyond question prove a musical treat of unequalled proportions to our people. The program presents many notable features, the "Semiramide" overture, "Sheridan's ride," etc.

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### THE STAGE

Sousa's new marine band played to a very enthusiastic audience at Baird's Opera House last evening. Little wonder it was that a usually cold Lansing audience became wild, for such music would almost rouse the voices of the dead. The fifty professional artists were entirely under the control of the leader, and from the softness and delicacy of pianissimo to the strength and force of fortissimo it was music. This organization is one of which American may well be proud. The singing of Mlle Marcella Lindh and Sig. Antonia Galassi was well received and loudly encored.

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