

The March King in Lansing

February 21, 1900

AMUSEMENTS

Sousa's library of music has grown to such proportions that he can draw upon it at a moment's notice for almost any orchestral or band arrangement, from Beethoven, Liszt, or Wagner down to the latest ballad or ragtime fancy, with many additions in view of his present American tour, the forthcoming European concert tour, and a long engagement at the Paris exposition, beginning April 14. He is primed to present almost anything within the range of concert production and the concerts of the present tour, brief though it is, will fairly sparkle with much that is altogether new. It goes without saying that whatever it is, it is the best. Sousa himself adds two new marches, "The Man Behind the Gun," from "Chris and the Wonderful Lamp," and "Hands Across the Sea."

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