

# The March King in Lansing

## April 20, 1904

### PLAYS AND PLAYERS

Sousa and his famous band will give a concert at Baird's tomorrow afternoon. "In the shading of the tone color they almost equaled the singing charm of the string orchestra." said the Twentieth Century of Brussels, Belgium, in the criticism of the Sousa band during the recent European tour undertaken by John Philip Sousa. The same idea was expressed by Le Progress du Nord, Lille, France, which said: "There are only brass and wood instruments, yet one would almost swear they were listening to a complete orchestra." It was this marked difference from the average military band on the continent that emphasized the superiority of Sousa's men in purely concert work, and it is this same superlative quality that keep the Sousa band at the head of all American bands as well. Sousa's soloists this year are Miss Jessie Straus, violinist, and Miss Estelle Liebling, soprano.

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### AMUSEMENT

Baird's opera House was filled to capacity this afternoon, when Sousa and his famous band began their concert. Music lovers from all the surrounding towns joined those from the city in extending a warm greeting to the march king and his corps of musicians. The program was varied, including a selection from "Parsifal," but in addition to Sousa's new march "Jack Tar," others of the composer's famous hits were rendered. It is enough to say that Sousa pleased all, as he always does.

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