

The March King in Lansing

November 29, 1911

LANSING THEATERS

Sousa

It has been nearly a year since John Philip Sousa and the world-famous band under his direction have appeared in the principal American cities, a period that has brought additional fame to the American conductor-composer and has won yet greater triumphs for him in all the principal cities of Great Britain, South Africa, Australia, and New Zealand. Sousa now returns to the concert field in his own country, where he has held undisputed sway for many years and has enjoyed a popularity and success that show no sign of diminution. His present tour, although limited in duration, will be comprehensive in scope, and he will visit all the important cities on the Pacific coast and in the southwest. A few notable changes have been made in the personnel of the band, but in the main, it will be the same capable body of artist musicians who have served for years under Sousa. Sousa will present a number of musical novelties in the program he has arranged for his appearance here at the Gladmer Nov. 29.

The State Journal
(Lansing, MI)
November 25, 1911

LANSING THEATERS

Sousa

The famous band of which John Philip Sousa is the head, and which was organized nearly 20 years ago, is unique in its complement. Many of the instruments are the invention of the distinguished conductor and are odd enough in construction and effect to be like to remain exclusive. Sousa endeavors to meet the variety of desires of his audiences and the numbers he plays range from the "Siegfried" idyll to the most popular songs of the day. Sousa and his band will be heard Wednesday at the Gladmer.

The State Journal
(Lansing, MI)
November 27, 1911

LANSING THEATERS

Sousa's New March

Sousa has composed a new march, and it will occupy a prominent place in the program he has prepared for his concert here on Wednesday at the Gladmer. For the first time in his career Sousa allowed another person to select the title of his new composition and it came about in a peculiar way. The march was written to commemorate his first visit to Australia, and it is dedicated to that commonwealth. It had been Sousa's idea to call it "The Land of the Golden Fleece," but when he played it in London to Sir George Reid, the latter, who is the high commissioner for Australia, suggested that the title be changed to "The Federal." Sousa deferred to his wish, and it is under that name that the march will be played on his tour of the Pacific coast and the southwest.

The State Journal
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November 28, 1911

LANSING THEATERS

Sousa and His Band

In listening to Sousa's band, one is impressed by its numerical strength, by the variety and tone-producing capacity of the instruments, by the individual intelligence and skill of the players and, lastly, by the perfect understanding which prevails between all the forces in relation to the works under performance. The result is a marvelous precision, instantaneous attack and release and complete cohesion in the playing at all points. Sousa's individuality dominates every performance. The brilliancy of the playing of the band, its wonderful tonal proprieties and the perfection of its ensemble are the outcome of Sousa's masterly direction and magnetic personality. His beat is eloquent and suggestive, and he exercises a wonderful control over his men. Sousa has just returned from a tour of the Antipodes, and he will give a concert here tonight at the Gladmer.

The State Journal
(Lansing, MI)
November 29, 1911

LANSING THEATERS

Sousa and His Band

The lovers of band music and Sousa's compositions feasted to their hearts content Wednesday evening on the occasion of the visit of Sousa's peerless band to Lansing. The band is the same thrilling, satisfying organization that it has been for years, and it was accorded an ovation. So insistent was the audience in its call for encores that there were more encores than regular numbers. It would seem that it was Sousa's music they wanted, too, for nearly every encore was one of Sousa's compositions and encore followed encore. There were many in the audience who wished that the program had contained a little less of Sousa's music and more of the classics which are so magnificent in the hands of a band, and such a band as Sousa's. Popular tunes of the day and Sousa's own compositions were given in a manner truly characteristic of the great band which has no rival in the line of playing two-steps and other lively music.

The soloists accompanying the band are artists of great ability, especially the violinist, Miss Nicoline Zedeler, who plays exquisitely, with temperament a beautifully soft tone and technique which is wonderful to students of the violin. Miss Virginia Root possesses a lovely soprano voice of great range and sweetness. Herbert L. Clarke, solo cornetist, is master of that instrument.

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