

The March King in Lansing

October 2, 1913

Sousa's Achievement not Visionary.

For more than 20 years John Philip Sousa has been the idol of the public. His music is popular in every part of the world, and his personality has won him, a place that no one can ever fill. Many a talented musician has dreamed that he would achieve great things, but Sousa has actually accomplished what would have been considered a wild dream 20 years ago for he has taken his band and his music into every civilized part of the globe and won universal praise.

When Sousa and his band come here tomorrow night at the Gladmer it will be well to remember the words of the critic of a prominent Melbourne paper, who said: "Every opportunity ought to be religiously taken of hearing this fine band, for it is a combination which is unique, and such as heard but once in a lifetime. Such results are only achieved when fine instrumentalists are banded together for years under a conductor of a magnetic and compelling personality, and these are few and far between."

The State Journal
(Lansing, MI)
October 1, 1913

SOUSA AND MELODY.

The programs presented by John Philip Sousa have always contained works by the great masters and the modern classic composers, and have thus been instructive as well as entertaining, for they have been performed by musicians of rare ability and experience, and in the most perfect manner. But a versatile Australian critic in speaking of Sousa's own music makes says: "All these pieces have certain common features -- they are, of course, markedly rhythmical; the melodies are bright and natural; and there is no attempt at polyphonic treatment. Their appeal is to the ultimate foundations of music -- definite rhythm and flowing melody, -- and hence they at once find appreciation amongst the vast majority of people who have not had the time or inclination to study music, but who, nevertheless, have their share in the common heritage of the race -- the love of melody and rhythm. And probably many of the disciples of what might be called the higher cult are heartily ashamed of themselves because they cannot help enjoying a Sousa march."

Sousa and his Band will be here at the Gladmer tonight. The soloists, Miss Virginia Root, Soprano, Miss Margel Gluck, violiniste, and Herbert L. Clarke, cornetist, are the same who have been received with great favor everywhere.

The Lansing Evening Press
(Lansing, MI)
October 2, 1913

SOUSA AT THE GLADMER.

Sousa and his band again delighted a Lansing audience at the Gladmer last night. The band is just the same as ever and Sousa just the same old leader although a trifle grayer.

The soloists this year include Miss Virginia Root, soprano, Miss Margel Gluck, violiniste, and Herbert L. Clarke, cornetist. The entire bill with the regular numbers, supplemented with the usual Sousa encores was greatly enjoyed by the audience.

The Lansing Evening Press
(Lansing, MI)
October 3, 1913

Sousa and His Band.

Sousa and his band of artists, playing only as Sousa's band can and rendering such music as only Sousa can compose, delightfully entertained a fair-sized audience at the Gladmer last night. There were new selections by Sousa and other composers, but the famous conductor's old-time hits were the most enthusiastically received. Interspersed throughout the program were numbers by Herbert L. Clarke, cornetist; Miss Margel Gluck, violiniste, and Miss Virginia Root, soprano, which were highly appreciated. All three responded to encores. Throughout the evening Sousa was most generous with his encores.

That Sousa is different must be admitted. He does not need long hair to attract attention. It is unnecessary for the conductor to continually peer around to the audience to see if he is being noticed. Old Glory was not waved, and the "Star Spangled Banner" not rendered to bring forth thunderous applause. Sousa received that almost before concluding his numbers.

It is good to hear a great American band, directed by an American, who acts like an American.

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