

Oakland Community College Symphony Band

Waterford Township, Michigan

Roy Johnson, Conductor

9:00 a.m.

Program

Towards a New Life	Josef Suk Trans. Daniel Turner
I'm Seventeen Come Sunday	Percy Grainger arr. Douglas E Wagner
Michigan Morn	H. Owen Reed
Kim Gnagey, soprano vocalist	
Pennywhistle Jig	Henry Mancini arr. John Moss
Donna Leffingwell, piccolo	
British Eighth March	Zo Elliott Arr. Quincy Hilliard

History

KIM GNAGEY, SOLOIST

Kim Gnagey, Soprano, is a performer, professor, and music director born in Big Rapids. While she has lived and worked many places, she is a Michigan girl at heart. Classical music is a second act for Kim who started her performing career as an indie singer songwriter. In addition to performing, Kim is the Director of Music at Commerce United Methodist Church and professor of voice and music at Rochester Christian University.

OCC SYMPHONY BAND

The OCC Symphony Band had its beginnings in 1994, under the direction of Victor Bordo. It began as an accredited course fulfilling humanities credit, but also as an outlet for community musical talents. Their performances are primarily one concert each semester, and spring commencement. They've also been regular performers at the Red Cedar Festival. For 31 years, they've rehearsed and performed at the STUDENT CENTER of the Highland Lakes Campus but, with the sale of the campus to Waterford Township last July, they will be moving to their Royal Oak campus in June.