



29th ANNUAL

Red Cedar Festival

OF COMMUNITY BANDS

SATURDAY, FEBRUARY 28, 2026

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Welcome to the 29th Annual Red Cedar Festival of Community Bands

The Red Cedar Festival of Community Bands was established in 1995 by former director Carolyn Sherrill and band members Robert Copeland and Dana B. Swanson. Since the inaugural concert on Saturday, February 24, 1996, fifty-four different musical ensembles have combined to present 321 concerts for the public's entertainment and the musicians' educational enrichment.

Forty-six performance clinicians, representing twenty-five colleges and universities and three military service bands, have shared their knowledge with the thousands of musicians who have performed at the Red Cedar Festival during the past twenty-eight years.

This year we are pleased to present eleven outstanding bands from Michigan's Lower Peninsula, representing both small towns and metropolitan urban areas. Providing constructive feedback regarding performances will be clinicians Dr. Christopher Chapman (Central Michigan University), Dr. Tiffany Engle (Calvin University), and Dr. Gregory Cunningham (Oakland University).

The Red Cedar Festival, with its focus on continuing education and direct feedback for both conductors and musicians, has been a catalyst in the remarkable level of improvement in community band musicianship since 1996.

The Red Cedar Festival of Community Bands is funded by participating bands, local area businesses, Meridian Community Band patrons, and **people like you**. **Please consider a \$5.00 donation (more if you can, less if you can't) to support this event.** Donation containers can be found in various locations throughout the building. We also accept PayPal.



Thank you for attending the 29th Annual Red Cedar Festival of Community Bands!



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Performance Clinicians



Dr. Christopher Chapman is the Director of Bands for the Central Michigan University School of Music, where he conducts the Symphonic Wind Ensemble and coordinates the wind band conducting area. His ensembles have gained notoriety and praise from composers and audiences alike and have been featured in performance sites from Carnegie Hall to concert halls in the United States as well as Japan, China and Taiwan.

Originally from Columbus, Ohio, Chapman holds degrees in music from The Ohio State University, University of Nevada, Las Vegas, and the University of Washington.

In 2015, Dr. Chapman was elected to the prestigious American Bandmasters Association. He has been the Northwest Division president the College Band Directors National Association and Northwest Divisional Chair of the National Band Association.

Dr. Tiffany Engle joined the music faculty at Calvin University in 2005. In addition to conducting the Symphonic Band and Wind Ensemble, she teaches courses in Applied Saxophone and Conducting.

Dr. Engle is deeply committed to service that inspires rich musical involvement in the lives of others. She is the director of Calvin's Knollcrest Music Camp, a summer program for middle school and high school students. Dr. Engle regularly serves as a clinician with various school ensembles throughout Michigan. She is the conductor of the Rockford Community Band, a position she has held since January 2008. Dr. Engle remains an active performer on saxophone, both as a soloist and as a member of various small groups. She is also a frequent presenter at the Michigan Music Conference. Dr. Engle completed her DMA in Wind Conducting at Michigan State University. She holds a MM in Wind Conducting from Ithaca College (New York) and a BM (summa cum laude) in Saxophone Performance from Capital University in her native Ohio.



Dr. Gregory Cunningham is Director of Bands, Professor of Music, and Instrumental Music Program Coordinator at Oakland University, where he conducts the Oakland University Wind Symphony, teaches undergraduate and graduate coursework in instrumental conducting, and serves as Music Director of the Oakland Symphony Orchestra, a regional orchestra in residence at OU.



Prior to his appointment at OU in 1997, Gregory was the Doctoral Conducting Intern at the University of Illinois in Urbana-Champaign (1994-1997).

He has presented/co-presented workshops for instrumental music teachers at the Michigan, Illinois and Wisconsin Music Educators conferences, has co-presented at the MENC National Conference, and the Symposium on Music Teacher Education.

He has made guest appearances as an Artist in Residence at the University of Illinois–Urbana Champaign, the University of Wisconsin–Eau Claire, the University of North Carolina – Wilmington, and has also served on the summer faculties of the Blue Lake Fine Arts Camp, Illinois Summer Youth Music, University of Iowa Summer Music Camp, and Shell Lake Music Camp.

Festival Acknowledgements

Festival Director – Bob Copeland	Marketing Coordinator – Abby Wattenberg
Master of Ceremonies – Mike Scholes	Graphic Design – Kelly Sandula-Gruner
Stage Manager – Denise Travis	Food Service – Lori Hutting and the MCB saxophone section
Apparel & Souvenirs – Abby Wattenberg	Concert Program Editor – Bob Copeland
Clinician Recording Technician Unique Digital Productions	Facilities – Okemos Public Schools Mark Stice – Okemos HS band director

Festival Volunteers

Greeters	Kennedy, Phil Wieferich, Kate Lein, Caitlin McKee, Michelle Shumaker, Abby Seal, John McDaniel
Food Service	Kate Moss, Brent Bodnar, Nancy & Jack Nelson, Brian Lusk, Christine Trudeau
Apparel/Souvenirs	Fri Kamben, Maime Gonzales, Aroush, Katherine H, Oliver L, Maddie H, Shelby J, Nancy Nelson, Monique Bierwirth, Mary Allen
Stage Crew	Rick Thomas, Ray Knag, Carl Geiger, Jay B, Tad Boehmer
Set up	Roy Bierwirth, Jack Kemsly, Rick Thomas, Shane K, Nick Hoepfner
Band Guides	Terri Ewen, Phil Wieferich, Evagene Wellman, Megan McElwee, Macie G, Alaam
Security	Carl Geiger, Chris Christoff, Julie Tubbs-Lott, Jane Wright, Amy Kapp

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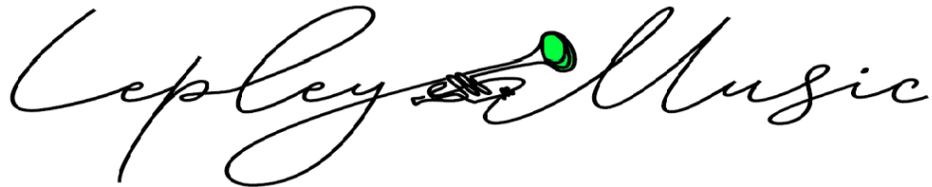
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Oakland Community College Symphony Band

Waterford Township, Michigan

Roy Johnson, Conductor

9:00 a.m.

Program

Towards a New Life	Josef Suk Trans. Daniel Turner
I'm Seventeen Come Sunday	Percy Grainger arr. Douglas E Wagner
Michigan Morn	H. Owen Reed
Kim Gnagey, soprano vocalist	
Pennywhistle Jig	Henry Mancini arr. John Moss
Donna Leffingwell, piccolo	
British Eighth March	Zo Elliott Arr. Quincy Hilliard

History

KIM GNAGEY, SOLOIST

Kim Gnagey, Soprano, is a performer, professor, and music director born in Big Rapids. While she has lived and worked many places, she is a Michigan girl at heart. Classical music is a second act for Kim who started her performing career as an indie singer songwriter. In addition to performing, Kim is the Director of Music at Commerce United Methodist Church and professor of voice and music at Rochester Christian University.

OCC SYMPHONY BAND

The OCC Symphony Band had its beginnings in 1994, under the direction of Victor Bordo. It began as an accredited course fulfilling humanities credit, but also as an outlet for community musical talents. Their performances are primarily one concert each semester, and spring commencement. They've also been regular performers at the Red Cedar Festival. For 31 years, they've rehearsed and performed at the STUDENT CENTER of the Highland Lakes Campus but, with the sale of the campus to Waterford Township last July, they will be moving to their Royal Oak campus in June.

Oakland Community College Symphony Band

Flute

Pam Jackson
Laura Johnson
Donna Leffingwell
Elise Luddy *
Terry Stopczy

Oboe

Jennifer Watry

Bassoon

Kelly Detter

Clarinet

Rebecca Flores
Sera Jacokes
Jack Gill
Jen Griffen *

Madeline Howard

Izabelle Moleski
D'Keem Scruggs
Kengo Takenouchi
Cory Thompson
Danielle Vander Weel

Bass Clarinet

Andrea Enright
Nicholas Kerstein

Alto Saxophone

Joe Begovich *
Jen Williams

Tenor Saxophone

Landon Contesti
Eamen Howard

Baritone Saxophone

Kathy Francis

Trumpet / Cornet

Lincoln Buhl
Scott Crecelius *
Tess De Wilde Kohler
Atlas German
Gabe Hoban
James Kelly
Paul Kozlowski
Eveonne Stimage
Armand Turla
Karl Woodward

Trombone

Bianca Alagon
Alan Burnham *

Natalie Donohue

Ashley Herndon
Zack Jurj

Gerald Leskie
Alexander Sunga

Horn

Kay Black
Sal Jajjo
William Riegel-Green*
Josh Schalk

Euphonium

Matt Dukatz *
Diana Ellis
Chris Matichuk

Tuba

Evan Bantios *
Stephen Vangel

String Bass
Robert Gulf

Percussion

Robert Gult
Tim Nadeau
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DeWitt Community Concert Band

DeWitt, Michigan

Nicole Leppala, Conductor

9:45 a.m.

Program

Adrenaline	Randall D. Standridge
Windsong	Robert W. Smith
On Wings of Swallows	Michael Sweeney
Highlights From Lord of the Rings "The Fellowship of the Ring"	Howard Shore arr. by Ralph Ford
Tempest and Tranquility	Michael Ware

History

DeWitt Community Concert Band has a strong 40-year history of quality performances. Over the years many community musicians near and far have been part of the DCCB family.

Under the direction of Nicole Leppala since 2016, DCCB is proud to be part of the great American tradition of community band. DCCB performs for audiences in and around the mid-Michigan area and has taken its musicianship to new heights, playing exciting, authentic, and relatable music. Making music in DCCB is enjoyed by the musicians and then shared with all people. DCCB is proud to perform in local area venues such as The DeWitt Ox Roast, The Fall children's event Pumpkin Palooza in Dewitt, The St. John's Mint Festival, seasonal concerts in many of the area's retirement communities, local venues, and collaborative concerts with Portland Orchestra, Charlotte Community Band, and other local community groups. DCCB would like to thank DeWitt Public School, Community Education and DeWitt's Band Directors for its support for over 40 years and its continued support for the community musical arts. *DCCB always welcomes new members ages 9th grade and older.*

Webpage

dewittconcertband.weebly.com

Social Media

Facebook: DeWitt Community Concert Band

DeWitt Community Concert Band

Conductor and Music Director
Nicole Leppala

Associate Director
Arlene Miller,

Flute
*Janet Foran
Jenny Christiansen
Rhonda Mliakoff, Piccolo
Arlene Miller
Susan Nurenberg
Kristin Tweedy

Clarinet
Sarah Dunn
William Hochman
Kristi Kirkpatrick
Michele Labovitz

Diego Melchor
Aliesha Nurenberg
*Bob Schneider
Shannon Wambaugh

Oboe
Suzanne Cape
Susan Stolfus

Bass Clarinet
Roger Annis
Christine Trudeau

Bassoon
Adam Carlson
Sue Thurow

Tenor Saxophone
*Laurie Parker

Alto Saxophone
Tesia Freer
*Julie-Tubbs-Lott

Baritone Saxophone
Bill Marrison

Trumpet
Ernie Block
Tad Boehmer
Karl E. Hofmeister
Bill Knudson

Euphonium
Amy Milner
Emilie Ehler

Trombone
Drew Monks
Douglas Nordhaus
Ingrid Nova

Tuba
Charlie Culton
Collin Pung

Percussion
*Irfan Faroqui
Curtis Parker
Jim Solce
Richard Thomas

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Upcoming Concerts

Join us on Sunday, April 26, 2026, at 3pm at Our Savior Lutheran Church 7910 W Saint Joseph Hwy, Lansing, MI 48917 as DCCB and MSU New Horizons Band celebrates "Music from Around the World."

DCCB and Portland Community Orchestra perform their 2026 Spring Concert at Portland High School Auditorium 1100 Ionia Road, Portland MI on Sunday, May 3, 2026, at 2pm.



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Schoolcraft College Wind Ensemble

Livonia, Michigan

Paul Michalsen, Conductor

10:30 a.m.

Program

Second Suite for Military Band Gustav Holst

Mvt. 1 March

Beautiful Colorado Joseph De Luca

Camrynn Rossi, soloist

Song of Hope Peter Meechan

Amazing Grace Frank Ticheli

On Honor and Valor Eternal Ayatey Shabazz

Captain America March Alan Silvestri
Arr. Michael Brown

History

Schoolcraft College

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The Wind Ensemble was established more than fifty years ago and is comprised of Schoolcraft College students, Faculty and members of the community. The ensemble conducted by Paul M. Michalsen, presents concerts annually, both on and off campus.

With membership ages from 18 to 82, it is the goal to bridge the gap of generations and present a varied musical experience to members and our audiences.

The Schoolcraft College Wind Ensemble is pleased to be a participant in the 2026 Festival. This is the third appearance at the Red Cedar Community Band Festival. Our next performance will be participating in a Collage Concert on the Livonia Campus, 18600 Haggerty Road, Livonia Michigan 48152. The Concert will include Band, Jazz and Choral performing ensembles in the Music Department on March 27 at 7:00 pm. You are encouraged to attend.

Webpage

www.schoolcraft.edu/music

Social media

Schoolcraft College Wind Ensemble

Flute

Carrie Bierschbach
Donna Leffingwell
Nancy Ryan

Oboe

Olivia Lambert
Errin Stegich-Moloney

Bassoon

Meredith Weir

Clarinet

Margaret Anderson
Suzanne Nash
Tristan Small
Dorene Wood
Bass Clarinet
Yolanda Herbert

Alto Saxophone

Frank Muraco
Paul Ong

Tenor Saxophone

John Tartaglia

Horn

Leanne Kennedy
Stephen Noble

Trumpet

Maxwell O'Beirne
Evan Kennedy
Dan LauMichael Mott
Kyle Ronan
Stacy Wetters

Euphonium

Kenneth Keyes
Camryn Rossi

Trombone

Donald Bilger
Norman Logan
Dan Patien

Tuba

Luke Koppin
Tom Koppin
Stuart Pollock

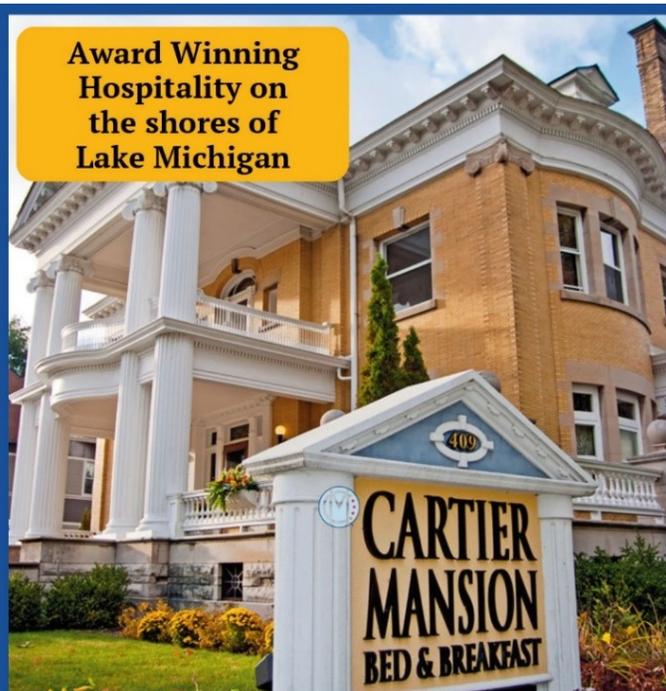
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Percussion

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Mary Capella
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North Oakland Concert Band

Lake Orion, Michigan

Annette Kline, conductor

11:15 a.m.

Program

Army of the Nile	Kenneth Alford edited by Frederick Fennell
Sea Song Fantasy	John Wasson
Crab Migration/Christmas Island	Alex Poelman
Sea to Sky Suite	Ralph Ford

Mvt. IV Beyond Whistler

Superman March	John Williams arr. Paul Lavender
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History

The North Oakland Concert Band, comprising some eighty dedicated musicians with wide-ranging talents and musical experiences, is one of Michigan's leading wind bands.

With roots deep in the Lake Orion and Oxford area, the band draws audiences from the entire Southeast Michigan area, offering eight or more concerts every year, including outdoor programs in area parks during the summer months. Lead by long-time musical director, Annette Kline, the musicians of the NOCB delight in performing a broad selection of concert band music, with styles ranging from traditional marches and classical transcriptions to modern works written especially for the concert band, from big band favorites to light Jazz.

The musicians of the North Oakland Concert Band come together each week to share music, an essential part of life for each member, no matter what their individual profession or career. The goal is to improve their musical skills, to experience the joy of ensemble playing, and then to share the result with audiences of all ages who enjoy hearing the artistry of passionate performers.

Entering their 44th concert season, the North Oakland Concert Band looks forward to providing music that amazes, surprises, and moves the hearts of their growing base of loyal listeners throughout the Great Lakes area.

Webpage

www.nocb.org

Social Media

Facebook: North Oakland Concert Band
Instagram: @nocbband

North Oakland Concert Band

Flute

Kim Boren
 Rob Burns
 Shirley Cafmeyer
 Drieka DeGraff
 Terry Hoenle
 *Robyn Myers
 Carol Smist

Oboe

Mark Bedard
 *Steven Landino

Bassoon

*Kristi Blodgett
 Mark Tarabusi

Clarinet

Matthew Berg
 Samantha James
 Thomas Kosek
 Marissa Lockwood
 Lisa Muenzenberger
 Madeline Pretto
 Carrie Rowles
 Jason Wend

Bass Clarinet

Debra Lasko
 *Lance Vechinski

Alto Saxophone

Mark Andrews
 Joanne Issac

Tenor Saxophone

Robert Cafemeyer
 Rob Park

Baritone Saxophone

*Joseph Begovich

French Horn

Christina Gardner
 Charles Mortz
 Arlean Peters
 William Riegel-Green
 *Josh Schalk

Trumpet

Mark Buchanan
 Rob Dietz
 Bret Hiler
 Samuel James
 *Eric Kozlowski
 Angela Leslie
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Trombone

*Kevin Beernink
 Chelsea Fletcher
 Ian Nicholas
 Paul Yee

Bass Trombone

Jessica Abelson
 Noah Payton

Euphonium

Nicholas Vreede

Tuba

Tony Ferrante

Percussion

*Michael Bakowski
 Kristofer Libstaff
 James McCloskey
 Jacob Steinberger



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Flint Symphonic Wind Ensemble

Flint, Michigan

Chris Anderson, Conductor

12:30 p.m.

Program

Zacatecas March	Genaro Codina arr. Andrew Glover
Chorale and Alleluia	Howard Hanson
Come, Sweet Death	J. S. Bach arr. Alfred Reed
A New Tomorrow	Robert Longfield

History

The mission of the Flint Symphonic Wind Ensemble (FSWE) is to provide musical access to both practice and performance for adult musicians, and to provide music education and entertainment for the community. In 1966, Don Clough founded the Flint Civic Wind Ensemble sponsored by the Flint Community Music Association. The original group was 33 skilled professional and amateur musicians. The band was renamed to the Flint Symphonic Wind Ensemble in 1984 and received non-profit status in 1999. The band has had many well-known conductors over the years, including George Cavender, Dr. William Revelli, James Curnow, and James D. Lee.

The all-volunteer band is composed of members from the Flint community and surrounding areas. Membership is open to anyone age 19 years or older, and our current membership includes everyone from college students to retirees. The group performs 4-6 concerts annually and shares musicians with many other area bands, including the Genesee Wind Symphony, Flint Concert Band, Lansing Concert Band, North Oakland Concert Band, and the Flint New Horizons Band.

Accomplishments of the group include playing the first public concert in the Whiting Auditorium, serving as the official band for President Jimmy Carter during his trip to Flint, performing at multiple community band festivals, and commissioning several new works for concert band. Recent commissions include "A New Tomorrow" by Robert Longfield, and "Legacy" by Catherine McMichael. This year the band celebrates our 60th anniversary, and we look forward to many more years of performing in Flint and Genesee County. Thank you to the Red Cedar Festival for having us to perform again this year!

Webpage

fswe.band

Social media

Facebook: FSWEBand

Flint Symphonic Wind Ensemble

Conductor

Chris Anderson

Assistant Conductor

Zachary Osborn

Flute

Christy Fenlon
Katy McDiarmid
Judy Priestley
Diane Rath
Jenny Smith

Oboe

Adri Arthur

Bassoon

Mary Lander
Patricia Legg

Clarinet

Kristy Coggins
Laura Coon
Jackie Mueller
Brody Nichols
Josh Smith
Emma Swanson
Ashley Weiss
Piper Winn

Bass Clarinet

Andrew Teel

Alto Saxophone

Joanne Allen
Russell Matthews
Liz Rodgers

Tenor Saxophone

Ron Rath

Baritone Saxophone

Sue Smith

Trumpet

Nick Coon
Kathleen Martin
Gwen Moore
MaryBeth Seaward
Zach Osborn
Al Schuler
Stan Will

French Horn

Kelsey Morris-
Matthews
Madison Starr
Daniel Hotary

Trombone

Michael Andrews
Dan DeLand

April Ehrhardt
Thomas Mueller

Euphonium

Carmen Schuler
Lynn Schuler

Tuba

Cheryl Crandell
Trisha Lynch
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Percussion

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Waterford New Horizons Concert Band

Waterford Township, Michigan

David Rogers & Emily Halls, Conductors

1:15 p.m.

Program

Ayo	Katahj Copley
Four Shaker Songs	Frank Ticheli
In Yonder Valley	
Dance	
Take This Lovely Flower	
Simple Gifts	
Sparks	Brian Balmages
The Rakes of Mallow	Leroy Anderson

History

Established in 2000 by former band director Gerry Spry, the Waterford New Horizons Concert Band is dedicated to lifelong music-making. Our environment is both welcoming and inclusive. With a wide range of musical backgrounds—from high school students to retirees—our members come together to share our love and appreciation of music. We're especially proud to be a welcoming place for musicians without auditions, age limits, or expectations beyond a love of music and the desire to play at our individual best. Our philosophy is it's never too late to play, to learn, and to belong. That multigenerational experience fosters a supportive and collaborative atmosphere and emphasizes growth and connection.

The band is currently under the direction of David Rogers, recently retired band director of the award-winning Walled Lake Central High School Band, and Emily Halls, an active music educator in the Clarkston Community Schools. Emily is also the granddaughter of our founder. There are deep roots in this band!

We rehearse weekly and perform multiple times during the school year to share music with our families, friends, and the broader community. Through these concerts, we celebrate the music along with the shared joy of making music together at every stage of life.

Social Media

Facebook.com WNHCB

Waterford New Horizons Concert Band

Flute

Susan Bruss
Liz Horn
Mary Kish
Donna Koolthong
Rebecca Leach
Marshall Rice
Anna Tompkins

Clarinet

Ann Marie Clark
Megan Eastman
Darycka Knop
Kathleen Ladd
Gavin Leach
Martha Rogers
Linda Seyler
Curt Spicer
Jennifer Vernon

Bass Clarinet

Ronalee Henderhan
Sue Schaeffer

Contrabass Clarinet

Ron Kuznicki

Oboe

Mark Bedard
Bailey Oland

Bassoon

Judy Phillips

Alto Saxophone

Renee Azure
Brandon Christy
Jeff Crusan
Amy Ebert
Ken Fackler
Mary Lou Johns
Harmonie Loza

Tenor Saxophone

Steve Fried
Sharon Hunt
Shelly MacInnes

George Sinnott

Ken Tremonti

Bari Saxophone

Justin Wholehan

Trumpet

Terri Blovet
Kristi Cornish
Evan Kennedy
Robert Powell
Deb Spicer
David Von Behren

Trombone

Aaron Jeneary
Ron Moore

French Horn

Benecio Huntington
Linda Jones
Duncan Swartz

Euphonium

Ian Campbell
Keith Drews
Joe Humphrey
Laura LaMonte-Harris
Andrew Paquette

Tuba

Phil Bertolini
Aimee Brown
Lucas DeMont

Percussion

Brad Halls
MaryAnn LaMonte
Bailee Lindsey
Wendy Randazzo
Justin Van De Walle
Cory Wholehan
Andrea Woody

Emcee

Liz Spry



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West Michigan Concert Winds

Muskegon, Michigan

Mrs. Gail A. Brechting, Conductor & Artistic Director

Mr. Brian J. Olian, Associate Conductor

2:00 p.m.

Program

Groovitude	Randall Standridge
Loch Lomond	JaRod Hall
Beau Ideal March	John Philip Sousa
Catch Me If You Can	John Williams
Justin Auten, alto saxophone	
Good Night Moon	Eric Whitacre
Dana Harris, soprano vocalist	

History

The West Michigan Concert WINDS was founded in the fall of 1979 as a volunteer group of music educators and local residents dedicated to performing outstanding instrumental music in the community.

Beginning its 47th season, the West Michigan Concert Winds provide the chance to both hear and perform concert band music with one of the oldest and largest adult community bands in the state. This award-winning band works together with community music organizations throughout the Midwest as well as area high school music programs in Muskegon, Ottawa and Newaygo counties.

The WINDS continue to sponsor competitive scholarships, awarding over 50 in the last 40 years to outstanding area school wind and percussion players at both the middle and high school levels. Many of these musicians have been featured soloists in the band's annual Winners & WINDS concert. In 2015 the WINDS partnered with the Community Foundation of Muskegon County to promote additional scholarships for local students. Additionally, in 2023 received a \$50K ARPA Grant to send musicians from the City of Muskegon to Blue Lake Fine Arts Camp.

The WINDS have twice been a featured ensemble at the annual Association of Concert Bands (ACB) Convention as well as hosting the 2011 ACB convention in Muskegon. In 2015, the WINDS blew into the Windy City to perform at Chicago's Symphony Hall. In 2016, the WINDS were invited to and performed in New York's famed Carnegie Hall. This fine ensemble loves to travel as cultural arts ambassadors for West Michigan. Travelling since 1996, the WINDS have performed in England, Ireland, Scotland, Wales, Germany, Austria and Switzerland, most recently in the Summer of 2024. They have hosted many bands from abroad, as well as in 2001 shared the Frauenthal stage with the Omuta Concert Band – Muskegon's Sister City in Omuta, Japan.

For its high standards of excellence in concert activities and for taking a significant and leading role in the cultural and musical environment of Muskegon County, in 2005 the John Philip Sousa Foundation awarded the Sudler Silver Scroll Award, North America's most prestigious award for community concert bands to the West Michigan Concert WINDS.

The WINDS have been sharing wind band music with the greater Muskegon Communities with 4-10 Concerts a year for the past 47 years! This fine band is made up of 80-90 community members who share a common passion – performing their instruments in a concert band!

The band's rehearsal home has been Muskegon Community College since 1986 and have performed in most every theater within a 30-to-50-mile radius. Professions range from college students, nurses, teachers, CPA's, band directors, attorney's, engineers, factory owners & workers, physicians, business owners, farmers, architects, ministers, librarians, and more.

This is truly a "Community" organization and has been a WIN-WIN for every reason here in West Michigan!

Web Page

www.wmcw.org

Social Media

facebook.com/WMCWinds

West Michigan Concert Winds

Flute/Piccolo

Roxanne Deibel
Ashley Godin
Sarah Graham
Kathleen Johnston
Suzanne Lavin
Anita Lauterberg*

Oboe

Susan Stoltzfus
Michele Wheeler*

Bassoon

Michael Hanley*
Mandy Tomlinson

Clarinet

Jane Bednarz
Carolyn Buboltz
James Brunner
Cathy Lintula
Matt Lintula
Lynne Paul

Thomas Schurino
Deb Sheckler
Meg Vanata
Angela Vis
Paula Whisman*

Bass Clarinet

Judy Hardenburgh
Mike Hill*

Contra Clarinet

Matt Lintula

Alto Saxophone

Justin Auten*
Jayden Castillo
Danielle Jaimes

Tenor Saxophone

Nicolas Briggs
Rebecca Gierhart
Kelli Moran
Amanda Serocke

Baritone Saxophone

Dave Lintula

French Horn

Elizabeth Johnson
Ken Kloet
Scott Peterson
Elizabeth Rider
Amber Russell
James Sheckler*
Amy VanderLaan

Trumpet

Sharlene Bourdon
Kim Brayton
John Brunner
Sarah Haney
John Highhill
Thom Lemon
Gary Oberlin*
Junie Parrish
Gary Smith*

Sean Sweany
Trevor Watrin
Ian Wright

Trombone

Ryan Bouman
Levi Kolmus
T Rose
Dale Smith*

Bass Trombone

Bill Price
Keith Richardson

Euphonium

Jennifer Carey
Teresa Dunn*
Jeremy Nyenhuis
Larry Ras
Miriho Tanaka
Robert Tuttle

Tuba

Rob Hardenburgh
Kim Reynolds*
Richard Rothe
Bret Wazny
Bass Guitar
David Martin

Percussion

Nathan Boese
Frank Brechting III
Charles Hodson*
Nolan Johnson
Margaret Shay
Andrew Susalla
Sidney Yin

Piano

Frank Brechting III

Soprano

Dana Harris

Upcoming Concert

Saturday, May 9, 2026
7:00 p.m.

Frauenthal Center
Muskegon, Michigan

with the
Shoreline Community Orchestra

The West Michigan Concert Winds is a proud member of



Southshore Area Concert Band

Benton Harbor, Michigan

Dale Reuss, Conductor

2:45 p.m.

Program

With Pleasure (Dance Hilarious)	John Philip Sousa
The Hounds of Spring	Alfred Reed
Opening Night on Broadway	arr. Michael Brown
Images of the Sunrise: Tetelestai	Rossano Galante

History

“Performing for the Joy of Music”

The Southshore Concert Band (SCB) was formed in January 1992 by Conductor Dale Reuss. The band is comprised of musicians from all walks of life representing many communities throughout Michigan’s Great Southwest Coast. The band is a non-profit organization, dedicated to “Performing for the Joy of Music.” The SCB is currently in residence at Lake Michigan College in Benton Harbor, Michigan performing up to four programs annually in the Jenkins Theater of Lake Michigan College. The SCB has also performed collaboratively with other Berrien County community organizations, including annual Veteran’s Day concerts for Lest We Forget; The Pokagon Band of Potawatomi Indians; Twin City Players; and the music department of Lake Michigan College. The band also performs outside “pop” performances for various Southwest Michigan communities each year. It has been the band’s pleasure to perform at the Red Cedar Festival several times over the past three decades, making the trip to Okemos once every 3 seasons. The Southshore Concert Band has also travelled to perform at several more distant locations including Washington D.C., Boston, MA, and at the Gettysburg Battlefield, PA.

To date, the SCB has commissioned six compositions including: *The Quest* by David Shaffer; *The Southshore March* by John Edmondson; *Poem for Bernie Kuschel* by Scott Boerma; *Bronze Star Overture* by James L. Hosay; and *Safe Harbor* by Robert Longfield. Rossano Galante was commissioned to compose *Images of the Sunrise: Tetelestai* and was premiered on April 13th, 2025, with the composer as guest conductor. The band is pleased to present this new composition to the Red Cedar community. The piece is scheduled for publication in the spring of 2026.

Web Page

www.southshoreconcertband.com

Social Media

Facebook: Southshore Concert Band

Southshore Concert Band

Conductor

Dale L. Reuss,

Flute/Piccolo

Jeannie Bryant
Paula Demchuk
Katelin Kohn
Barb Lange
Jordan Lynch
Joelle Regovich
Debra Stama
Jan Street
Kim Toering
Nicole Willit
Barbara Zelmer
Julaine Zenkelberger

Oboe/English Horn

Megan Case-Johnson

Bassoon

Darla Crawford
Valari Regan

Clarinet

Adam Boes
Erin Celeste
Kathy Christensen
Katie LeVeck
Jill Measel
Jane Oelke
Liv Perez
Fred Rogers
Ashley Saberniak
Katie Schmidt
Brenda Totzke

Alto Clarinet

Trudie Dose

Bass Clarinet

Maxine Brown
Trudie Dose
Robert Funk

Alto Saxophone

Taylor Gordon
Lyle Harrison

Anne Jensen
Dave Ratajik
Keith Rydecki

Tenor Saxophone

Tamara Finch

Baritone Saxophone

Ben Schadler

Trumpet

Gordon R. Burch
Mindy Burns
Hayley Carter
Mary Davidson
Athen Decker
Craig Heitger
Dan Henriquez
Kirsten Klupp
Nick LeVeck
Gabe Newport
Kyle Ogata
Al Reichle
Carol M. Stelter

David Vega
Lona Vogie

French Horn

Elaine Edgecomb
Kristen Grapis
Krista Killey
Maggie Killey
Madissen Kozel
Jackie Meyer
Cheryl Schadler
Cory Thompson
Debra Woodhams

Trombone

Andy Brady
Heather Dodge
Emma Freeman
Monica Harpole
Joe Hickner
Matthew Landry
Michael Vanden Tak

Euphonium

Jill DeLucia
Doug Gillespie
Robin McBride
Steve Myers

Tuba

Jeff Bryant
Bradley Gaver
Mike Hoge
Brad Jensen
Daniel Ward

Percussion

Jim Allen
Tracy Haynes
Christy Stockdale
Jack Totzke
Jonathon
Woodhams
Ross Woodhams

Mallet Percussion

Rosanne Burden
Melissa Landry
Cindy Reuss

Southshore Concert Band Upcoming Performances

Sunday, April 19, 2026
Spring Concert "On the Brighter Side"
Lake Michigan College Mendel Center
Jenkins Theater
2:00 p.m.

Saturday, June 13, 2026
Concert in the Park
"250 Years"
Three Oaks, Michigan
Dewey Cannon Park
6:30 p.m.

Saginaw Area Concert Band

Saginaw, Michigan

Philip Bossenberger, Conductor

3:30 p.m.

Program

On This Day Earth Shall Ring	Gustav Holst setting by Robert W. Smith
Washington Post March	John Philip Sousa
Love's Old Sweet Song	James L. Molloy arr. Andrew Glover
But Not for Me	George Gershwin arr. Warren Barker
Prelude and Fugue in Bb Major	J.S. Bach transcribed by Ronald L. Moehlmann
Toccatà for Band	Frank Erickson
Classics, Classics, Classics!	arr. Bob Lowden

History

The Saginaw Area Concert Band was founded and directed by James Nyquist in 1983. Philip Bossenberger serves as the band's fifth conductor, beginning his tenure in 2019.

The Saginaw Area Concert Band is the most active community band in mid-Michigan, performing 15-20 free concerts each year. Its mission is to offer performance opportunities for amateur musicians and take those performances into the community, focusing on those who cannot attend concerts at traditional 'musical' venues, as well as providing fundraising events for local non-profit organizations.

The band's current personnel of approximately 50 musicians come from throughout mid-Michigan. A unique aspect of the group is the development of cross-generational friendships. There is only one criterion for membership: the willingness to share your instrumental talents. SACB believes that music is a gift and does not charge membership fees or admission to our concerts. Donations are our sole source of revenue.

Web Page

www.saginawareaconcertband.org

Social Media

Facebook: Saginaw Area Concert Band

Saginaw Area Concert Band

Conductor

Philip Bossenberger

Vocalist

Peggy Knutson

Oboe

Bindi Riccobono

Flute

Adorabella Baker

Jennifer Hodge

Aimee Monville

Lyn Rozek

Clarinet

Peter Gembrowski

Dawn Kehr

Joyce Peters

Joyce Pruitt

Tiarra Roberson

Janet Rolf

Todd Schwannecke

Mary Smith

Bass Clarinet

Gary M. Lange

Terry Martin

Madilyn Oldenburg

Alto Saxophone

Makayla Betts

Richard Hodge

Jeff Moore

Savannah Teneyuque

Tenor Saxophone

Murphy Zuzula

Baritone Saxophone

Ashlyn Szilagyi

Horn

Nancy Benjamin

Stefan Colosky

Lilly Glass

Lynn Schwannecke

Linda Wal

Trumpet

Tilly Basner

Austin Boyt

James K. Brownell

Owen Chase

Chelsea Krenz

Cierra Nowicki

Jennifer Turner

Trombone

Josephine

Bossenberger

Matthew Oldenburg

Euphonium

DJ Studebaker

Courtney Schultz

Tuba

Steve Griffin

Tim Morris

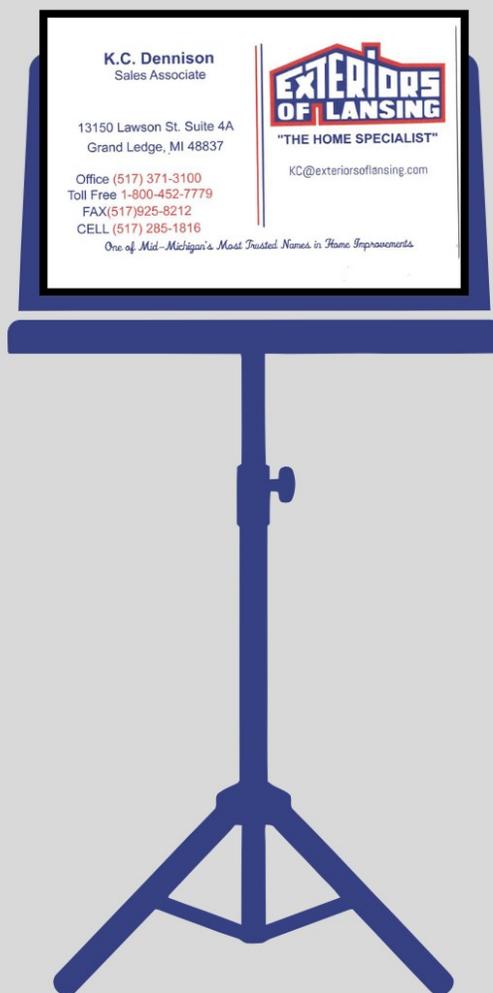
Percussion

Fr. Matthew

Gembrowski



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(ALTO SAX, HARP, PIANO)

Royal Oak Concert Band

Royal Oak, Michigan

Kevin R. Czarnik, Director

4:15 p.m.

Program

The Glory of the Yankee Navy John Philip Sousa

Rhapsody for Euphonium and Concert Band James Curnow

Amalia Weber, Euphonium

Fantastic Dreams Frank Ticheli

- mvt 1 Dancing with the Muses
- mvt 2 Elysian Fields
- mvt 3 Magic Carpet
- mvt 4 L.A. Noir

History

Organized in the fall of 1963 under the original name “The South Oakland Concert Band,” The Royal Oak Concert Band serves the communities of southern Oakland County, Michigan. The ROCB was founded by Mr. Russell Peters, who was the Coordinator of Instrumental Music for the Royal Oak Schools.

The original purpose of the band was to provide an educational band experience for students in the area who had graduated from high school. Dr. Harry Begian, former Director of Bands at Cass Technical High School in Detroit, Wayne State University, Michigan State University and The University of Illinois, was the first Director of the Royal Oak Concert Band. Over the years, the ROCB’s lively musical spirit and camaraderie of its members has enabled the group to steadily grow in membership and musicianship.

The ROCB is now in its’ 62nd year and is directed by Mr. Kevin Czarnik. The ROCB has a membership of 80 members and performs a minimum of 6 concerts annually. In addition to the Concert Band, the ROCB also has a 20-piece jazz ensemble, The Woodward Avenue Jazz Orchestra, directed by Mr. Jim Cann.

The ROCB is delighted to have the opportunity to participate in the Red Cedar Festival. We look forward to performing and celebrating community bands!

Webpage
royaloakconcertband.org



Social Media
Facebook: RoyalOakCB

Royal Oak Concert Band

Director

Kevin R. Czarnik

Piccolo

Laura Boor

Flute

Bonnie Bem*

Holly Haffner

Stacey Hahn

Janet Kueber

Lysa Stein

Suzanne Swanney

Bb Clarinet

Emily Borus*

Mike Borus

Kari Brubaker

Emmanuel Cruz

Jose Arizmendi-Gomez

Harold Gurewitz

Max Kort

Thomas Kosek*

Stacey Thiel

Robert Wilson

Mary Zysk

Eb Clarinet

Don Marriott

Bassoon

Julian Boor

Jonathan Holder

Tom Meitzler*

Bass Clarinet

Lindsay Gubow

Peggy McConnell*

Contrabass Clarinet

Zachary Kessler

Alto Saxophone

Kevin Gibbons*

Kate Rehahn

Mike Schmit

Natalie Ward

Tenor Saxophone

Robert Lucia

Zachary Szymanski*

Obi Unaeze

Baritone Saxophone

Jacob Boor*

Carson Sherer

French Horn

Kristi Bowles*

Finn Haffner

Meghan Jain

Brien K. Meehan

Euphonium

Todd Mortlock

Amalia Weber

Ted Wedepohl

Trumpet

Leroy Derr

Keith Flood

Danielle Isaacs

Frank Laurinec*

Brian Loughery

Patrick Mackezyk

Steven Moore

Carthel Oliver

Ben Rubenstein

Rebecca Stockton

Calvin Taylor

Joshua Young

Trombone

Joe Berges*

Kyle Fields

Kevin Harris

TJ Nosal

Nolan Walter

Tuba

Sean Muyskens*

Sam Stchur

Double Bass

Richard Wigginton

Percussion

Emily Beckmann

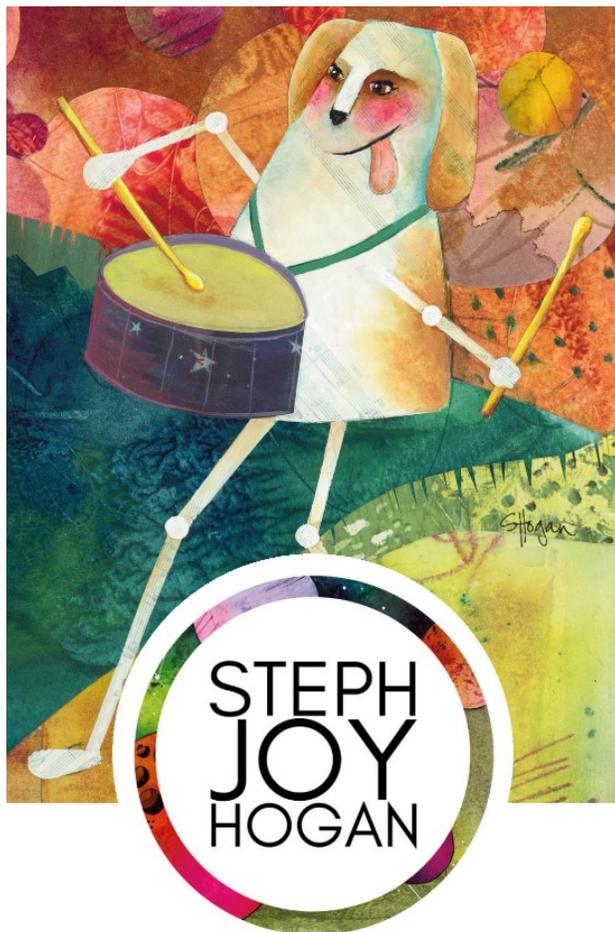
Emily Charbeneau*

David Golm

Patrick O'Brien

Chris Rohen

**Denotes section leader*



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Meridian Community Band Okemos, Michigan

Michael Scholes, Conductor

5:00 p.m.

Program

A Festival Prelude	Alfred Reed
Prelude, Siciliano, and Rondo	Malcolm Arnold arr. John Paynter
Ave Maria	Franz Biebl arr. Robert Cameron
Courtly Airs and Dances	Ron Nelson
Bayou Breakdown	Brant Karrick

History

Established in 1974 as the Okemos Community Band by middle school band director Beverly Chesik, the band was renamed Meridian Community Band (MCB) in 1976 and became an independent, non-profit 501(c)3 organization in 1983. The mission of the MCB is to provide an opportunity for community musicians to come together in an enjoyable and cooperative atmosphere to practice, perfect, and perform inspiring and educational concerts in the American town band tradition for the benefit of the greater community.

The band performs nine to twelve concerts per season in a wide variety of settings. Annual events include the Grand Sousa Concert honoring legendary bandmaster John Philip Sousa, and the Red Cedar Festival of Community Bands. Our holiday series concerts benefit local area food banks and the "Toys-for-Tots" program. Outdoor summer concerts in area parks and bandshells bring our concert season to a close.

The Meridian Community Band is a proud member of



Web Page

www.meridiancommunityband.org

Social Media

Facebook: Meridian Community Band

Meridian Community Band

Conductor

Mike Scholes

Piccolo

Stephanie Proulx

Flute

Rachel Potter
Linnea Rowse
Tiana Gillis
Abby Seal
Megan Seiferly
Michelle Bunnis
Lorie Hendricks
Elaine Reynolds
Terri Ewen
Gary Killworth

Oboe

Ellen White
Mary Allen
Ricky Latham

Bassoon

Abby Wattenberg

Clarinet

Chris Christoff
Jane Wright
Andrea Mackey
Megan McElwee
Amy Kapp
Diana Healey
Korben Wilson
Frances Heldt
Tracy A Sisco
Jamie Kiefer
Casey Allen
Barb Dougherty
Irene Shutt
Brianna Taylor
Logan Kramer
JuliAnn Jordan
Cassandra Hunt
Melissa Mackey

Bass Clarinet

Debbie Spalding
Caitlin McKee
Ellen Hinkston
Ben Allen

Contrabass Clarinet

Christine Trudeau

Alto Saxophone

Lori Hutting
Matt Roberts
Nancy Nelson
Julie Tubbs-Lott
Michelle Shumaker

Tenor Saxophone

Kate Moss
Brent Bodnar

Baritone Saxophone

Jack Nelson

Cornet/Trumpet

Carol Hamilton
Philip Wieferich
Carl Geiger
Paul Lepley
Tad Boehmer

Abby Flynn

Matt Bierwirth
Kate Lein
Brian Lusk
John Morrissey

Horn

Rodger J Hiatt, II
Denise Travis
Bob Termuhlen
Mary Gondek
Tracy Sonneborn

Trombone

Steve Beck
Alexa Iannarelli
Gabriel Hayes
Heidi Schlosser
Emily Highland
Taylor Gast
Mike Hendricks
Megan Chilcote

Euphonium

Joy Rimpau
Evagene Wellman
John T McDaniel
Cyrus Tucker

Tuba

Roy Bierwirth
Raphael Rittenhouse
Braden Hanks

String Bass

Clifford O'Ryan

Percussion

Rick Thomas
Jim Solce
Cara Grice
Clifford O'Ryan
Matthew Leslie
Bob Copeland
Amy Coronado

Announcer

Mike Hendricks

Upcoming concert

Sunday, April 26, 2026, 3:00 p.m. - MacDonald Middle School
1601 Burcham Dr. – East Lansing

Vist our webpage for full schedule of events – www.meridiancommunityband.org



Keeping your seat warm, Miles!

Get better soon!

~MCB Saxes





Donations

The Meridian Community Band, a Michigan non-profit corporation, appreciates and encourages donations from the public. Donations to the band, a paragraph 501(c)3 organization, qualify as charitable contributions, and can be mailed to:

Meridian Community Band
P.O. Box 542
Okemos, MI 48805-0542

Payments may also be made via the PayPal link on the MCB webpage (meridiancommunityband.org)
The band extends its appreciation for the financial support of the following:

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Kate Moss
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Malcom & Karen Lusk
Elaine Reynolds
Rachel Potter
Linnea Rowse
Amy Kapp
Caitlin McKee
Kim Finison
Philip Wieferich
Denise Travis
Steve Beck
Joy Rimpau
Megan Chilcote
Eileen Heideman
Judy Loescher

Bronze Baton: \$20 to \$99

Tad Boehmer
Gary Killworth
Abby Wattenberg
Frances Heldt
Lori Hutting
Michelle Shumaker
Julie Tubbs-Lott
Matt Roberts
Carol Hamilton
John Morrissey
Matt Bierwirth
Gabriel Hayes
Heidi Schlosser
Raphael Rittenhouse
Juli Jordon
Judith Dow
Brian Lusk
Ben & Casey Allen
Deb Spalding
Josh Chener
Brianna Taylor
Jamie Kiefer
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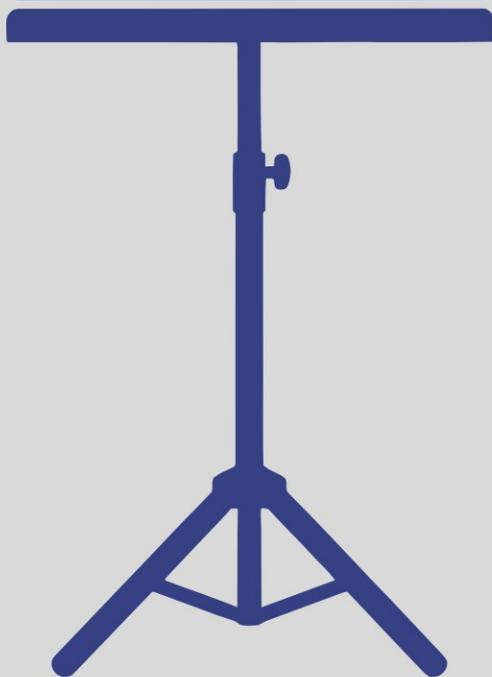
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the shores of
Lake Michigan



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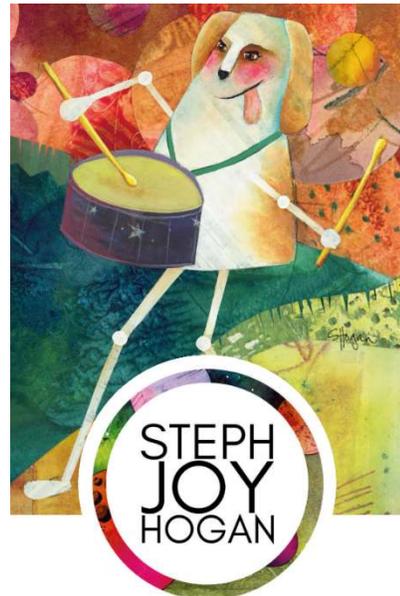
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~MCB Saxes



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29th ANNUAL

Red Cedar Festival

OF COMMUNITY BANDS
SATURDAY, FEBRUARY 28, 2026

Concert Schedule - Auditorium

Oakland Comm. College Wind Symphony	9:00 a.m.
DeWitt Community Concert Band	9:45 a.m.
Schoolcraft College Wind Ensemble	10:30 a.m.
North Oakland Concert Band	11:15 a.m.
Flint Symphonic Wind Ensemble	12:30 p.m.
Waterford New Horizons Concert Band	1:15 p.m.
West Michigan Concert Winds	2:00 p.m.
Southshore Concert Band	2:45 p.m.
Saginaw Area Concert Band	3:30 p.m.
Royal Oak Concert Band	4:15 p.m.
Meridian Community Band	5:00 p.m.

Enjoy your day at the Red Cedar Festival!



Listen to bands in the auditorium



Visit the Festival Café for snacks, lunch, and cold drinks open until 3:30 pm



Visit the Festival Shop for RCF gear and one-of-a-kind art until 5:00 pm



Visit the Travelin' Tom's Coffee Truck for hot drinks, serving until 1:00 pm